

A Note from the Editor

Strengthening the Voice of Humanity through the Arts and Social Sciences

The culture of research is active, and it is best exemplified in the substantial content of this particular volume of the Polytechnic University of the Philippines' Social Sciences and Development Review Journal. The same impulses that led people to explore issues concerning human survival in the old times reverberate our present interests in taking a serious glimpse into the dynamics of the institutions around us: politics, economics, religion, culture and the arts, most of all, human nature itself.

The substantial scholarship in **PUP SSDR Journal 2023 Volume 15**, showcases an inspiring tone of how we value human life. Our researchers never fail to provide us with quality outputs that will benefit the readers in many ways. To our dear readers, we hope that our most recent journal issue will be of help in weaving a flourishing life and a meaningful existence.

The research contribution of **DR. SHIRLEY PALILEO** with the title, ***K-House: Linguistic-Cultural Synergy among Online Filipino Communities***, provides a thorough examination of the significance of linguistic cultural hybridity among online Filipino communities watching Korean drama series. As an ethnographic study, the author's analysis uses inter-phenomenon linguistic cultural theory to showcase the intricate interconnectedness of K-dramas discourses and the language dimension of online Filipino communities rooted in a deep sense of understanding of their own cultural aspect.

LOIS MAURI ANNE L. LIWANAG, VON GRIEL S. CAPAGUE, and MARIE FRANCES THERESE DS. LUGLUG explores the political tone of films in their ***"Politika sa mga Obra ng Pantas ng Pelikulang Pilipino: Ang mga Ideolohiyang Politikal sa mga Pelikula ni Ishmael Bernal."*** This study took serious analysis particularly on five films of Ishmael Bernal with an attempt to digest the political ideologies embedded in the stories that brought value to these films. Its fame garnered nominations and awards giving birth to essential questions that were substantially addressed in this research project.

NIKKO B. VISPERAS' study on ***"Communicative Behavior in Sharing COVID-19 Safety Health Protocols: The Filipino Mothers' Experience"*** showcases the creative survival strategies employed by mothers in keeping their families safe during the pandemic. Mothers play a delicate role in maintaining the welfare of every family member, and the pandemic posits a fundamental health threat in every Filipino household. The communicative behavior of Filipino mothers in these most trying times and their conscious efforts to have close contact with barangay officials to know the necessary protocols for survival becomes key in keeping the family's safety on guard.

MARK ANTHONY M. QUINTOS' contribution is an important piece in gaining a deeper understanding of the phenomenon that becomes threatening to our youth's survival. His research on *"Relationship Between the Youth's Perspectives on Suicide and Their Suicide-Related Experiences"* is a contribution to better understand an ongoing challenge that the Philippine society faces in relation to the well-being and safety of Filipino youths. According to Quintos, the diverging views in this research present two possibilities in our own society, one is the attitude of indifference by many to the incident of suicide but may nonetheless believe that there are people who take serious concerns on this issue, and are willing to extend help in its prevention. On the other hand, our society may become open to a more serious investigation so that necessary steps and response strategies may be weaved in areas of legal, medical, and social settings that will help in the overall attempt of our society to suicide prevention and control.

JOSEPH REYLAN B. VIRAY and KRIZTINE R. VIRAY contribute a historical piece in this most recent issue of the SDR journal with their article titled *An Essay on the Bonifacio-Aguinaldo Schism as Manifestation of National Disunity*. This essay conducts a thorough investigation of the ideological and strategic discord between our heroes, Aguinaldo and Bonifacio, and the historical implications it brought in shaping the political destiny of our land. This research gives another lens to understanding the obvious differences between the two that historical books may have overlooked in the process of analyzing events in the past that brought greater detriment to the supposed unified revolutionary attempts against the colonial invaders.

GENE ANTHONY S. SALAZAR contribute a noble representation research on the often sidelined and underprivileged group in our society, the elderly. His study on *"Exploring Deprivation Experiences among Senior Citizens: A Strategic Gender Needs Analysis Framework in Davao City"* gives the readers a glimpse into the eventual vulnerability of aging. The findings in this study may help us prepare for a better strategy of survival, since the findings of homogenous experiences of deprivation and help-seeking behavior will significantly affect our perception of old age. The author has an effective way of presenting to us the reality of being underprivileged and unheard once we become part of the aging population. Thus, this research is a prompt call to give us awareness of the possibility of poverty if we do not give proper attention to our readiness of entering the old age.

RIZALYN SAHAGUN contributes a timely analysis of the religious translated texts in the research titled *"Pagtanggap sa Intralinggwal na Pagsasalin ng Pasyong Bikol ni Tranquilino Hernandez."* This study gives us a better understanding of the tedious process of translating an old religious text considering the cultural relevance of religious practices in our society. The author discovered that familiarity with the context is a must for the ones involved in the translation process to be apt with the terminologies to be applied in the new version of the text. This study will inspire future attempts of translating other religious works in the Bicol region as a way of preserving the tradition and sowing its seeds of relevance in the present times.

MARK ANTHONY M. QUINTOS and **MINAMI O. IWAYAMA** and their research on *“Perceptions and Behaviors of BA Sociology Students Related to their Experiences in Doing a Thesis Study”* bring to light a vital realization that college students taking a program related to the Social Sciences where research is a vital component of the disciplines are inadequately showing the behavior of readiness in doing their thesis. This study will serve as an eye-opener to many educators in the field of social sciences and allied disciplines to weave necessary strategies in addressing the need to cultivate a strong culture of research among the students. The authors suggest that this lack of a research culture is due to (1) socio-economic, (2) curricular, (3) institutional, and (4) societal factors that impede a proper appreciation of the importance of research.

GARY MUSA and **JHEE SOLANGON** present a political and social philosophy research using a Gramscian post-analysis of the Duterte administration. This study carried out a hopeful tone using Gramsci’s idea on the role of intellectuals in helping the working class alleviate themselves from suffering. The authors also gave their readers an overview of the problems in the political atmosphere of our country, making it difficult to reach the level of hegemony needed for the workers to potentially move out of oppression. It also included a situational analysis of the pandemic and the additional burden it brought to the survival of the Filipino working class in general.

LEONARDO R. DELA CRUZ, CARMELO T. OSORIO JR., and **JENIEL P. DASIG** in their research titled *“Ka[likha]san: Sining at Kalikasan sa mga likha ni Junyee”* present an innate connection that one can get from nature that can be converted into a beautiful artwork. The study shows that installation art can highlight the use of materials from nature that can be put together to create a masterpiece. Installation art’s active utilization of materials that one can get from the immediate surroundings presents a different and essential fulfillment that arts can be found everywhere, not only in museums and galleries. Indeed, the authors of this study make us realize that the beauty of nature is essentially an artistic masterpiece.

To our avid readers, social scientists, and research enthusiasts, we are pleased to bring you substantial and timely topics covered in the pages of the PUP Social Sciences and Development Review 2023 Issue, Volume XIV!

GERLIE CASPE-OGATIS
Managing Editor