

# About the Authors

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MS. LESLIE ANNE L. LIWANAG, Ph.D. finished her bachelor's degree in Philippine Studies, magna cum laude, and her master's degree in Philippine Studies at the De La Salle University, Manila. At the age of 26, she completed her doctor's degree in Philippine Studies (with specialization in Language, Culture, and Media) at the same university with a dissertation on the contributions of Isabelo de los Reyes on Philippine Studies. Her various essays centered around cultural and media studies, Philippine studies, and Filipino philosophy, which were presented in various international and national conferences, as well as published in a number of local and international journals. Currently, she is a faculty at the Department of Liberal Arts and Behavioral Sciences, Visayas State University, Leyte, Philippines.

MR. F.P.A. DEMETERIO III, Ph.D. is a Full Professor of the Department of Filipino, College of Liberal Arts, and the Director of the University Research Coordination Office, De La Salle University. He served as a visiting research professor at the Council for Research in Values and Philosophy, Catholic University of America, Washington, D.C., in 2013. In 2014, Dr. Demeterio was recognized as an outstanding alumnus in the field of philosophy by the Graduate School of the University of Santo Tomas. He may be reached at [feorillo.demeterio@dlsu.edu.ph](mailto:feorillo.demeterio@dlsu.edu.ph).

MS. MAY L. MOJICA, Ph.D. is an assistant professor of De La Salle-Dasmariñas (DLSU-D), Dasmariñas City. She served as the department chair of the Kagawaran ng Filipino at Panitikan in DLSU-D from 2011 to 2017 and adviser of the official student publication *Heraldo Filipino* at the same time. She finished her Master of Arts in Filipino at DLSU-D in 2005 and completed her doctorate degree in Philippine Studies at De La Salle University, Manila in 2019. She co-authored several Filipino books for college and elementary under the National Book Store, Mutya Publishing House, and Rex Book Store. She presented her research projects in a number of regional, national, and international conferences. Her research interests include Filipino language teaching, multicultural education, translation, lexicography, and Philippine Studies.

DR. JEANETTE MENDOZA-BAQUING is an Assistant Professor and serves as a College Extension Undergraduate Program Chairperson and Area Head of Bachelor of Secondary Education (BSEd) for Filipino Program at Tarlac State University (TSU) – College of Teacher Education where she teaches both undergraduate and graduate courses. She also serves as an adviser of Buklod-Diwa, a student-organization for BSEd Filipino, also a trainer coach and a national adjudicator for literary arts of the Culture and Arts Association of State Universities and Colleges (CAASUC). She is a graduate of BSEd Major in Filipino (Cum Laude) at Tarlac State University and from the same university, she earned her Master of Arts in Education Major in Filipino. She obtained her Ph.D. in Araling Filipino – Wika, Kultura, Midya at De La Salle University – Manila. Her research interests include research and development of instructional materials integrating language and literature, language and literary appreciation, translation of literary pieces, and classroom discourse in multilingual and multicultural context.

MARY IRENE CLARE O. DELEÑA, MS, RPsy, PhD, a registered psychologist, graduated from De La Salle University with the degrees Doctor of Philosophy in Philosophy (2021, PhD Research Apprenticeship Scholar), Master of Science in Psychology, major in Clinical Psychology (2017), and Bachelor of Science in Psychology (2013, honorable mention). Her publications, in the form of journal articles and a co-authored textbook, cover a variety of topics in the fields of psychology and philosophy. Bridging research and practice is her primary objective. For her doctoral dissertation, she researched on the philosophy of psychology. In 2018, she was selected to participate in a short course on global health at Hokkaido University. In 2019, she received training up to Level 2 of CreateCATT Developmental Play. In 2020, she completed a number of online courses hosted by different universities such as Harvard University, University System of Maryland, and University of California, Berkeley, among others.

GARY MUSA finished his AB Philosophy course at PUP Manila in 2014. He is currently finishing his Master of Arts in Philosophy at Christ the King Seminary. Currently, he is a faculty member of PUP Department of Humanities and Philosophy. His research interests are: Marxism, social philosophy, political philosophy, philosophy of economics and ecology, metaphilosophy, among others.

JENNIFER L. ESPADA. Nagtapos ng kursong Bachelor of Secondary Education major in Filipino sa Pamantasang Normal ng Pilipinas, Maynila noong ika- 27 ng Marso, 1996. Nagkamit siya ng karangalan bilang Cum Laude sa kursong ito. Dito rin niya natamo ang Graduate Diploma sa Pagtuturo ng Filipino noong ika-27 ng Marso, 2002. Kasalukuyan niyang ipinagpapatuloy ang kursong gradwado para sa (Ph.D) Philippine Study sa Wika, Kultura at Midya sa De La Salle University Manila. Nakapagturo ng dalawampung taon sa Saint Pedro Poveda College sa Quezon City at guro sa kasalukuyan ng Filipino sa Junior High School sa De La Salle University, Laguna Campus Integrated School. Ipinanganak siya sa Sto. Tomas Pampanga noong ika-17 ng Hunyo, 1975. Sa St. Mary's Academy Bacolor Pampanga nagtapos ng kaniyang elementarya at sekondarya na pinangasiwaan ng mga madre na Order of Saint. Benedict (O.S.B). Ang kaniyang mga magulang ay sina Jesus C. Lansang at Erlinda F. Lansang na tubo rin ng Pampanga. May apat na kapatid na sina Rico, Marilyn, at kaniyang kakambal na si Jessica. Kasal kay Edsel C. Espada at nabibiyayaan ng dalawang anak na sina Jensel at Joshua Espada.

Si JEZRYL XAVIER T. GENECERA ay kasalukuyang mag-aaral ng kursong Bachelor of Arts in Philippine Studies major in Filipino in Mass Media sa Pamantasang De La Salle-Maynila. Nanunungkulan siya bilang pangulo ng Dalubhasaan ng mga Umuusbong na Mag-aaral ng Araling Filipino (DANUM DLSU), organisasyon ng mga mag-aaral ng AB Philippine Studies ng DLSU, para sa akademikong taon 2020-2021. Isa rin siyang manunulat at kasapi ng seksiyong “Bayan” ng *Ang Pahayagang Plaridel*, opisyal na pahayagang pang-mag-aaral ng Pamantasang De La Salle-Maynila. Nakapaglathala na siya ng artikulo sa *Dalumat*, isang multikultural at multidisiplinaryong *e-journal* sa Araling Filipino. Nakatuon ang kanyang mga papel-pananaliksik sa midya, kulturang popular, at politika ng bansa.

Si JAY ISRAEL B. DE LEON ay tubong Pandi, Bulacan. Kasalukuyan siyang nagtuturo ng mga asignatura sa agham panlipunan sa La Salle Green Hills Senior High School. Nagtapos siya sa Unibersidad ng Pilipinas-Diliman ng kursong Bachelor of Arts in History noong 2018. Kasalukuyan niyang tinatapos ang programang Master ng Sining sa Araling Filipino-Wika, Kultura, at Midya sa Pamantasang De La Salle-Maynila. Kabilang sa mga interes niya sa pananaliksik ang kasaysayang intelektuwal, pagpaplanong pangwika, at pagsasalin.

GERLIE CASPE-OGATIS is an Assistant Professor at the Polytechnic University of the Philippines-Manila teaching courses in the areas of philosophy and humanities. She graduated from University of the Philippines-Baguio with a Bachelor's Degree in Social Sciences, a double major program where she took Philosophy and Political Science. She holds a Graduate Degree in Philosophy (MA Philosophy) from the University of the Philippines-Diliman. Her research interests relate to areas of aesthetics, political philosophy, gender studies, ethics, and metaphysics.

At present, she is seriously finishing her dissertation focusing on the *philosophy of emotions* by *Martha Nussbaum*. It is deliberate in her part to focus her recent studies in *philosophy of emotion* as it becomes a serious concern in formulating good political policies. Since she is currently enrolled in PhD Philosophy Program in UP Diliman at present, she spends most of her time formulating philosophical researches for she believes in the need to cultivate the culture of research and similar scholarly works in the academe. In this respect, philosophy is always at the very heart of her professional life, and she is active in her speaking engagements because she thinks it helps her achieve a clear insight of the significant effect of philosophy to one's sense of living.